

PAOLO PISCITELLI

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EDUCATION:

MFA Transart Institute —Plymouth University, UK: Creative Practice (2016)
Thesis: *Solo: Mountain Climbing, Performative Sculpture and Drawing.*

MA/BFA Accademia Albertina di Belle Arti, TO, (Academy of Fine Arts) Italy: Sculpture (1990-1995)

Certificates: Quartu S. Elena (Cagliari) Sardegna, Italy. Workshop: Sculpture: Granite. (1992)
Cave di Ormea, Italy. Intensive workshop: Sculpture: Black marble. (1993)

ACADEMIC POSITIONS:

2018 to date: Lecturer, University of Pittsburgh, PA

2012 to 2018: Visiting Instructor: University of Pittsburgh, PA.
(Sculpture Studio 1, Sculpture Studio 2, Foundation Sculpture and Foundation Design).

2009 – 2012: Visiting Lecturer: Texas A&M University, College Station, TX.
(Principles of Design II/III, Graduate Sculpture and New Media).

2006-2008: Artist-in-Residence, Texas A&M University, College Station, TX

OTHER TEACHING:

2003: Director of Art Symposium of Sculpture, Citta di Grugliasco, Italy. Hired to direct fifteen students from the Academy of Fine Art of Torino, Carrara and Florence to produce marble sculptures/ permanent works placed in various parts of the city of Grugliasco.

SELECTED SOLO EXHIBITIONS:

2018 Pe(n)sare – Weighing & Thinking, performance for a bronze sculpture, Cathouse Proper, Brooklyn

2016 Instauration: Drawing Performance. UberStudios, Berlin, Germany

2015 Here, Not Here, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy

2012 The Broken Places, e/static, Turin, Italy

2012 More Work More Space, Lawndale Art Center, Houston, TX

- 2010 Greater Torino, Fondazione Sandretto Re Rebaudengo, Turin, Italy. (Two-person Exhibition). [Catalog]
- 2009 Work, Galerie Paul Andriessse, Amsterdam, Netherlands
- 2009 Unpacking, Singuhr-høergalerie, Berlin, Germany [Catalog]
- 2008 Sunday Times, Paolo Maria Deanesi Gallery, Rovereto, Italy
- 2008 At the Same Time, e/static, Turin, Italy
- 2008 Reading Paolo, Galleria Maria Grazia Del Prete, Roma, Italy [Catalog]
- 2007 Labor, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy
- 2007 New World Order, Texas A&M University, College Station (performance)
- 2007 Some Prefer Nettles, MLAC Museo Laboratorio d'Arte Contemporanea, La Sapienza University, Rome, Italy [Catalog]
- 2007 Platonic 5, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy
- 2006 Platonic 5, performance at Texas A&M University
- 2004 Con gli occhi del corpo, Laden No. 5, Kurkolonnaden, Bad Ems, Germany [Catalog]
- 2003 Present Future, Artissima 10, Turin, Italy [Catalog]
- 2003 Gong, Galerie Paolo Boselli, Bruxelles, Belgium
- 2002 Finiscimi, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy
- 2001 Noborder, Museo d'Arte della Città, Ravenna, Italy (two-person exhibition). [Catalog]
- 2001 Cores Mix 1, The Flying Cow Project, Bruxelles, Belgium
- 2001 Paolo Piscitelli & Simone Mussat Sartor, Galerie Blu Contemporary Art, Kanal 20, Bruxelles, Belgium
- 2000 Paolo Piscitelli & Simone Mussat Sartor, GAM, Galleria d'Arte Moderna e Contemporanea, Turin, Italy
- 2000 Paolo Piscitelli, e/static, Turin, Italy

- 1999 Paolo Piscitelli, Castello di Rivara, Italy
- 1998 Paolo Piscitelli, The Flying Cow Project, Bruxelles, Belgium
- 1998 Progetto Museo d'Arte italiana 1985 – 1998, Castello di Rivara, Italy

SELECTED GROUP EXHIBITIONS:

- 2018 1Ensamble, Cathouse Proper, Brooklyn, NY
- 2018 BAM, Piedmont Biennial of Contemporary Art, Casa del Conte Verde, Rivoli, Italy
- 2018 Artists Who Teach, The Westmoreland Museum of American Art, Greensburgh, PA
- 2018 Rainbow, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy
- 2016 Drawing Work, CBK Zoodost, Amsterdam, Netherlands
- 2015 Reverberations: an exhibition of work by faculty in the Department of Studio Arts. University Art Gallery, Frick Fine Arts Building, University of Pittsburgh [Catalog]
- 2015 Vanità/Vanitas, MEF - Museo Ettore Fico, Turin, Italy [Catalog]
- 2014 voices / landscapes (for the eye and the ear), Kwung Tong Ferry Pier & Connecting space, Hong Kong
- 2014 Postscript: writing after conceptual art, The Eli & Edythe Broad Art Museum at MSU, East Lansing, MI
- 2013 The tears of Heroes, Biblioteca Civica di Verona, Verona, Italy
- 2013 Thinking Drawing, Clarion University Art Gallery, Clarion, PA
- 2013 Postscript: writing after conceptual art, The Power Plant Contemporary Art Gallery, Toronto, Canada
- 2013 Things he would like, e/static, Turin, Italy
- 2012 Postscript: writing after conceptual art, Museum of Contemporary Art Denver, CO

- 2012 Global Positioning System (So You Say You Want a Revolution), SVA Westside Gallery, New York City, NY
- 2012 EU - 27 countries, 27 artists, Museum Tongerlohuys, Roosendaal, Netherlands
- 2011 Special Edition, PrintRoom, Rotterdam, Netherlands [Catalog]
- 2010 La scultura italiana del XXI secolo, Fondazione Arnaldo Pomodoro, Milan, Italy [Catalog]
- 2010 Languages and Experimentations, Young artists in a contemporary collection, MART Museo di arte moderna e contemporanea di Trento e Rovereto, Italy [Catalog]
- 2010 Work on paper, Galerie Paul Andriessse Amsterdam, Netherlands
- 2009 Speculazioni d'artista, Museo Carlo Bilotti, Aranciera di Villa Borghese, Rome, Italy [Catalog]
- 2009 Qui e' altrove, Palazzo De Santis, Castelbasso, Italy [Catalog]
- 2008 Subtle Energies of Matter, Urban Planning Exhibition Center, Shanghai and China National Academy of Painting, Beijing, China
- 2008 Flora, ar/ge kunst Galerie Museum, Bozen, Italy
- 2007 Nessuna Paura, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy [Catalog]
- 2007 Poi piove dentro a l'alta fantasia, Museo Marino Marini, Firenze, Italy [Catalog]
- 2007 Arte nell'età dei conflitti ininterrotti, Centro Arte Moderna e Contemporanea, La Spezia, Italy [Catalog]
- 2006 In a Silent Way, Zizkov Monument, Prague, Czech Republic [Catalog]
- 2005 S.N.O.W. Sculpture in Non-Objective Way, Tucci Russo Studio per l'Arte Contemporanea Torre Pellice, Italy [Catalog]
- 2005 Thin Line", Viafarini, Milano, Italy
- 2005 Light Sculpture, 503 Mulino, Vicenza, Italy [Catalog]
- 2004 Drawing Here and Now, Art Forum Berlin, Germany
- 2004 La Linea del Tempo, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy

- 2004 Think(in)Things, Galerie Bernhard Knaus, Mannheim, Germany
- 2003 Giovane arte italiana Premio Maretti, Galleria d'Arte Moderna di Bologna, Italy [Catalog]
- 2003 Assenze /presenze, Le Botanique, Bruxelles, Belgium
- 2003 Eco e Narciso, Ecomuseo "Feltrificio Crumière", Villar Pellice, Italy [Catalog]
- 2003 Ratio, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy [Catalog]
- 2003 Before and after sound, e/static, Turin, Italy
- 2002 Nous tournons en rond dans la nuit et nous sommes dévorés per le feu, Frac Bourgogne, Dijon, France
- 2002 Gemine Muse, Young Artists in Italian Museums, Royal Palace, Turin, Italy [Catalog]
- 2002 Periscopio, Galleria Gruppo Credito Valtellinese, Milan, Italy [Catalog]
- 2001 Cosa Arcana e Stupenda, Contemporary Italian Sculpture, Sermoneta, Italy [Catalog]

SELECTED INSTALLATIONS, EVENTS & SCREENINGS

- 2013 Le lacrime degli Eroi, [.BOX] Videoart Project Space, Milan, Italy (screening)
- 2011 Frownland, e/static, Torino, Italy (screening)
- 2012 Campo volo: Evening Redness in the West, e/static, Turin, Italy (special event)
- 2009 Paolo Piscitelli presents Unpacking, e/static, Turin, Italy (installation)
- 2008 In Betweens the Lines, College of Architecture, Texas A&M University, College Station, TX (permanent installation)
- 2008 Labor, Folio Gallery, Texas Tech University, Lubbock, TX (screening)
- 2007 Videodialoghi, Cinema Massimo, Museo del Cinema, Turin, Italy (screening)
- 2007 VisionAir, e/static, Torino, Italy (screening)

RESIDENCIES, AWARDS, AND VIEWING PROGRAMS

- 2019 KIAR Art Residency, India
Hsieh Memorial Travel Fund, University of Pittsburgh
Writing in the Disciplines Seminar Fellowships, University of Pittsburgh
- 2018 The Pittsburgh Region Artists Program: Investing in Professional Artists. Sponsored by The Heinz Endowments and The Pittsburgh Foundation
- 2017 CSN Master Reviews The Sculpture Center, Cleveland, Ohio (Declined)
- 2011 Vermont Studio Center Fellowship, VT
- 2011 School of Visual Art, NYC. Summer Residency in Sculpture, Installation and New Media Art
- 2006-2008 Artist-in-Residence, Texas A&M University, College Station, TX
- 2005 The Drawing Center Viewing Program, New York City
- 2004 Fellowship for Visual Art, Künstlerhaus Schloß Balmoral, Bad Ems, Germany
- 2003 Premio Maretti, Galleria d'Arte Moderna di Bologna, Italy.
- 2003 Artist-in-Residence Program, Chateau de La Napoule, France.
- 2003 Finalist: "Present Future," Artissima, Torino, Italy.
- 2000 Moving'up (grant). Gai - Association for the young Italian Artists circuit

SELECTED CONFERENCES, PRESENTATIONS, LECTURES, AND VISITING ARTIST

- 2018 Brown Bag Series (Artist Talk), Studio Arts Department, University of Pittsburgh, November 15th
- 2016 Instauration, Else Journal Issue 2, Reading at Powerhouse Arena, Brooklyn, NY
- 2015 Reverberations: an exhibition of work by faculty in the Department of Studio Arts. Artist Talk. University Art Gallery, Frick Fine Arts Building, University of Pittsburgh
- 2013 Thinking Drawing, slide lecture and critique, Clarion University, PA, October 23 – 24
- 2013 Collecting People: a conversation with Paolo Piscitelli, Tram Diogene, Turin, Italy
- 2012 Lecture/Visiting Artist, Studio Arts, University of Pittsburgh, PA
- 2012 More Work More Space, Artist Talk, Lawndale Art Center, Houston, TX
- 2010 Trasformare, Workshop at Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2008 Labor, slide lecture/visiting artist, Texas Tech, Lubbock, TX. February 18 – 21

- 2007 Videodialoghi, Cinema Massimo, Museo del Cinema, Torino, Italy, screening + artist talk
- 2007 La scultura del Novecento, Merz Foundation, Torino, Italy, guest speaker
- 2007 Labor, Texas A&M University, slide lecture
- 2006 Nonobjective Sculpture, Texas A&M University, slide lecture

SELECTED PUBLIC COLLECTIONS:

GAM, Galleria d'Arte Moderna e Contemporanea, Turin, Italy
 Galleria d'Arte Moderna e Contemporanea di Bologna, Italy
 Collezione Farnesina Experimenta, Palazzo della Farnesina, Rome, Italy
 Fondazione Fornero, Turin, Italy
 Museo Ettore Fico, Turin, Italy

CATALOGS, BOOK ESSAYS, CD AND ANTHOLOGIES:

“When Sound Becomes Form (Sperimentazioni sonore in Italia 1950 – 2000”, MAXXI Arte Collection Focus Series, Manfredi Edizioni, Imola (Italy) 2019

“Instauration”, Else Journal Issue 2, New York 2016

“Sound Installation Art in Berlin, 2007 bis/to 2014”, Singuhr Hoergalerie, edited by Carsten Seiffarth and Markus Steffens, Kehrer, Berlin 2016

“Non la parola fine ma la fine delle parole”, Donazione Renato Alpegiani, edited by Andrea Busto, Edizioni Museo Ettore Fico, Turin, 2015

“Reverberations”, by Vicky A. Clark, University of Pittsburgh, 2015

“Greater Torino, Paolo Piscitelli - Paola Anzichè”, edited by Irene Calderoni and Maria Teresa Roberto, Fondazione Sandretto Re Rebaudengo, Turin, Italy, 2010 (Italian/English)

“La scultura italiana del XXI secolo”, edited by Marco Meneguzzo with articles by Roberto Pinto and Simone Menegoi, Fondazione Arnaldo Pomodoro, Milan, Italy, 2010 (It/En)

“Languages and experimentations”, edited by Giorgio Verzotti, with an article by Hans Ulrich Obrist, Silvana Editoriale. Milan, Italy, 2010 (It/En)

“Qui è altrove”, edited by Francesca Referza. Protagon Editori, Colle di Val d'Elsa, Italy, 2009 (It/En)

“Laboratorio Italia. Scultura”, edited by Alessandra Galasso. Johan & Levi, Milan, Italy, 2009 (It/En)

“Fuori luogo - Out fo place”, edited by Fedrico Mazzonelli and Duccio Dogheria. Trento, Italy, 2008 (It/En)

“Soft – Cell”, Space Dynamics in Italy, by Andrea Bruciati, Damiani Editore Bologna, Italy, 2008 (It/En)

“La forma confligge col tempo”, by Mauro Panzera, Galleria Maria Grazia Del Prete, Roma, Italy, 2008

“Collezione Farnesina Experimenta”, Ministero Affari Esteri, Roma, Italy, 2008

“Nessuna Paura - Art From Italy After 2000”, edited by Marco Bazzini and Mauro Panzera. Cenro per l'arte contemporanea Luigi Pecci - Prato, Italy, 2007 (It/En)

“Poi piove dentro a l’alta fantasia”, by a.titolo, Museo Marino Marini, Firenze, Italy, 2007

“Some Prefer Nettles”, edited by Emanuela Termine, with a text by Paolo Piscitelli, Gangemi Editore, Roma, Italy, 2007 (It/En)

“tina b.” The Prague Contemporary Art Festival, curated by Daniele Balit, Prague Art Future, Czech Republic, 2006

“S.N.O.W. Sculpture in Non-Objective Way”, by Andrea Bellini. Hopefulmonster, Torino, Italy, 2005 (It/En)

“Scultori di suono”, by Daniela Cascella, Tuttle Edizioni, Camucia (AR), Italy, 2005. [pages 142 - 147]

“Contemporary Art in Belgium”, Bart De Baere and Henry Bounameaux, Best Of Publishing, Bruxelles, 2005

“Light Sculpture - Scultura leggera”, by Simone Menage, Colpo di fulmine Edizioni, Verona, Italy, 2005 (It/En)

“Seconda intenzione / con gli occhi del corpo”, edited by Janine Schmutz, Paolo Piscitelli, Künstlerhaus Schloß Balmoral, Germany, 2004

“Eco e Narciso - Cultura Materiale / Arte”, by Sergio Risaliti and Rebecca De Marchi. Text by Francesco Bernardelli, Electa 2004, Milan, Italy, 2003 (It/En)

“Premio Maretti, Giovani Artsti Italiani”, Galleria d'Arte Moderna, Bologna, Italy, 2003

“Seconda intenzione / volume rosa”, Paolo Piscitelli, Cane Andaluso, Milan, 2003. CD Limited edition

“Cosa Arcana e Stupenda - Contemporary Italian Sculpture”, by Andrea Bellini, Silvana Editoriale, Milan, Italy, 2001 (It/En)

“cores mix1”, Paolo Piscitelli, e/static records, Turin, Italy, 2001. CD Limited edition

“Costantin Brancusi”, edited by Elio Grazioli, Riga 19, marcos y macros, Milan, Italy, 2001

“Seconda Intenzione”, edited by Paolo Piscitelli,, edizioni Bacacay, Milano, Italy, 2000. Limited edition

RESEARCH & TEACHING INTERESTS

Sculpture, (Wood, Marble, Bronze, Metal, Clay, etc.) Installation Art. Drawing, Performance, Visual Thinking, Design, Woodworking, Philosophy, Architecture, Sound, Video, Conceptual art, Art History with specialization world history of sculpture.

Languages:

English, and Italian

Date: Nov 12, 2019